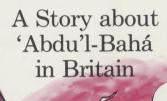
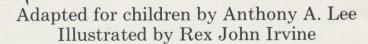


The Scottish Visitors





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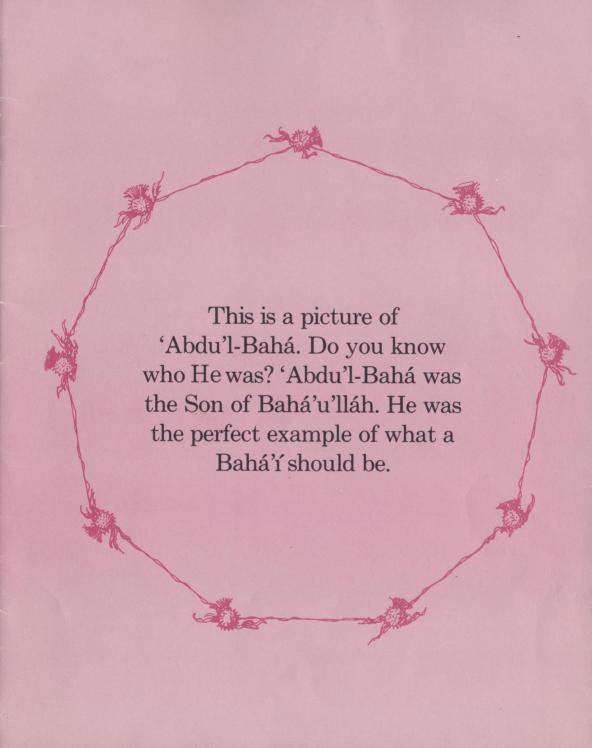
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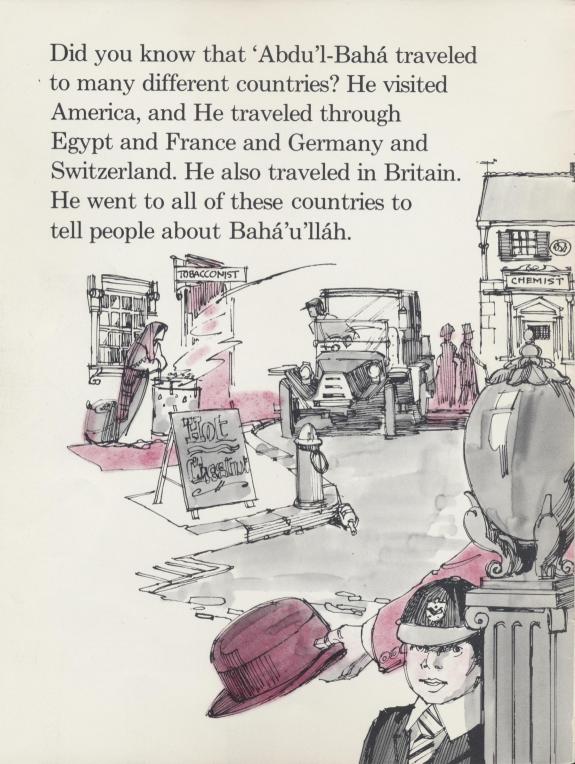
For Ashley and Justin and Channa



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Lady Blomfield



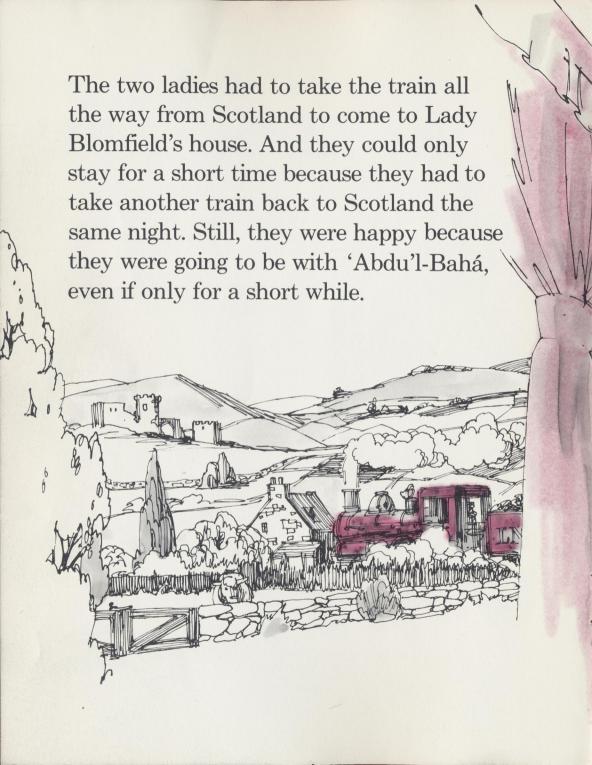
While 'Abdu'l-Bahá was in London He stayed at the home of Lady Blomfield. She was a devoted Bahá'í, and she did everything she could to help 'Abdu'l-Bahá while He was in her country.

Hundreds of people wanted to see 'Abdu'l-Bahá. They came to Lady Blomfield's house from all over the country. They knew that 'Abdu'l-Bahá was a very holy man and that He was also very wise and kind. So they wanted to have a chance to meet Him.

Once two ladies from Scotland wrote to Lady Blomfield. They asked if they could visit 'Abdu'l-Bahá for one evening. Lady Blomfield invited them to dinner.













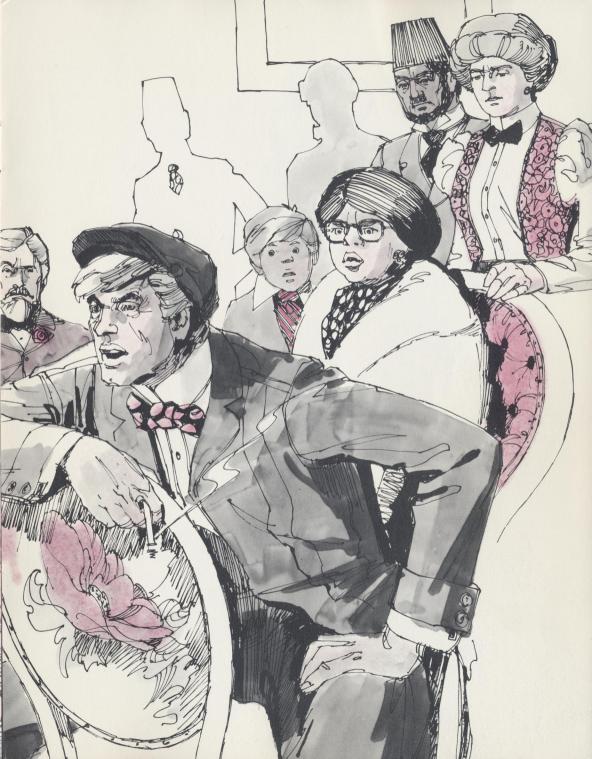




Suddenly everyone heard a lot of noise. A man whom none of them had ever seen before pushed past the servants and forced his way into the room. He found a chair, sat down, and lighted up a cigarette. Everyone was surprised and shocked.

The stranger said that he wanted to write a story about 'Abdu'l-Bahá for a newspaper. He talked on and on. Lady Blomfield and the others in the room became very angry, but they did not say anything. "This terrible person is going to ruin our whole evening," they thought to themselves.



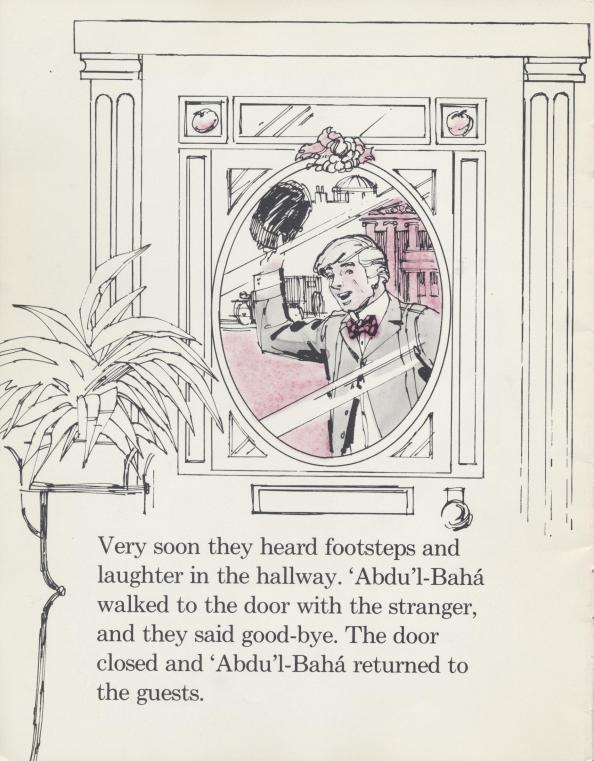




After a short while, 'Abdu'l-Bahá stood up and motioned to the man to follow Him. They went together into another room.

All the guests looked at one another. The rude man had gone, yes, but so had 'Abdu'l-Bahá!

Finally, Lady Blomfield decided that she had to do something. She went to the door of 'Abdu'l-Bahá's room and spoke to His secretary. "Will you kindly say to 'Abdu'l-Bahá that the ladies with whom the appointment has been made are awaiting His pleasure," she said. She returned to the guests, and everyone waited to see what 'Abdu'l-Bahá would do.



"Oh, Master!" they cried.

'Abdu'l-Bahá stood silently near the door. He was very serious. He looked at each of the friends—one by one. "You were making that poor man uncomfortable," He said. "I took him away to make him feel happy."





IN THE CLASSROOM:

When this book is used in Bahá'í children's classes it should be associated with some creative activity. One idea might be to have the children act out a situation similar to the one related in the story. Each child may be assigned a particular role: the host, the hostess, the intruder, the guest, etc. (No one should play the role of 'Abdu'l-Bahá, of course.) The purpose would be to have everyone try to act as 'Abdu'l-Bahá would have wanted him to. The teacher should point out to the students that 'Abdu'l-Bahá did not allow the intruder to ruin the party, nor was He ever rude or discourteous.

Another activity may be to have each child write a newspaper article as though he were the newspaper reporter in the story who visited 'Abdu'l-Bahá. The children can then compare headlines and stories.



